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GOOD GIRLS FALL IN LOVE

A couple of summers ago Pam Butler's posters seemed to be on every lamppost and abandoned storefront in our neighborhood. Her simple line drawings of young, cover girl type women accompanied by campy one-word slogans from 1950s ads were moving, in the same way Lichtenstein's navy cadets and blondes are. Now Butler moves indoors with new paintings exploring "the adolescent vision of Barbie & Ken in love, mixed with the more 'adult' language of Bodice Rippers and Harlequin novels." The show opens Fri., April 1 at F.D.R. Gallery, and stays up through May 4, in conjunction with Barbara Lewis-Marco's "Baring Witness." (670 Broadway, 5th Fl., 777-3051.)

—IANNINI